



MEMPHIS YOUTH ARTS INITIATIVE PRESENTS  
**THE ULTIMATE  
DRUMLINE BATTLE 2022**

SATURDAY MARCH 12TH  
MEMPHIS, TN | 2:00 P.M.



**M.Y.A.I.**

MEMPHIS YOUTH ARTS INITIATIVE

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Welcome to the Inaugural Ultimate Drumline Battle 2022

<http://www.memphisyoutharts.org/events>

Saturday, March 12, 2022 at JIFF Complex in Memphis, TN

Entry deadline: Friday March 4, 2022



## The Ultimate Drumline Battle Competition

"Creating Leaders through Embracing the Arts"

Event is scheduled to begin at approx. 2:00 P.M.  
Special events, such as door prizes and promotional giveaways will take place.

### **Drumlines perform in one of 3 classifications:**

**Senior Division** -Advanced Skilled, Experienced Some Members Of Group 8th Grade Aged Above

**Junior Division**- Intermediate To Beginner Skilled Some Members Of Group 9th Grade Aged Or Below

**Showcase Division** – Non- Judged Division- Any Level Non-Competing

Awards are given out in each category:

**Senior Division** - 1st, 2nd, 3rd

**Junior Division** - 1st, 2nd, 3rd

**Crowd Favorite Award**

**Overall Champion & Cash Prize Award**

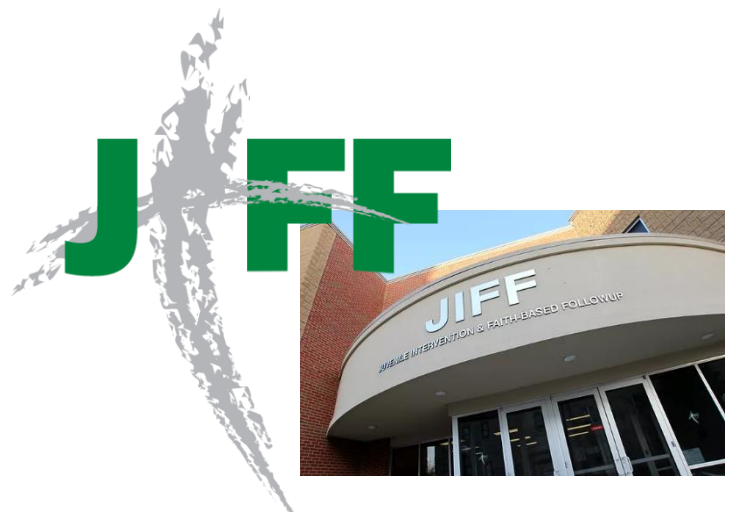
All performances are evaluated by a 3 judge panel

Registration fee for performing units: \$25.00

Concessions are available.

Audience entry into the Battle: \$20 Advance Online \$25 Day of Show Door

Questions or concerns? please contact Corey Travis, 901-581-3511 ([info@memphisyoutharts.org](mailto:info@memphisyoutharts.org))





"Creating Leaders through Embracing the Arts"

Ultimate Drumline Battle 2022  
Jiif Complex in Memphis, Tennessee

## Competition Rules

### 1. Registration

Entry deadline & info can be found on the website. The entry fee is \$25 (non-refundable unless the event does not meet). Please make check payable to: Memphis Youth Arts Initiative. Any questions or concerns? Please contact Corey Travis (901-581-3511) or [info@memphisyoutharts.org](mailto:info@memphisyoutharts.org)

### 2. Eligibility

1. School-Aged students completing grades KK-12, including current year seniors, excluding any graduates.
2. All performers need be academically eligible (no F's or U's) and members of an a legit program.
3. Official entry form must include required information about director, and percussion instructor

### 3. Rules / Structure

1. Each entry may participate in up to (2) ensemble categories.
2. Use of instruments in any entry classification is limited to those of percussion and keyboard.
3. All ensembles must check in at the Performer's Check-In Table at least 30 minutes prior to event start.
4. Entries will be scheduled in 10-12 minute intervals. Percussion Ensembles will have 10 Minute Time Limit on floor

It is the responsibility of the performers to be ready to perform at their assigned time. Penalties for late starts will begin at the end of their allotted time. As performers, you have your allotted time. How you use it is your responsibility.

5. Ensembles may begin setting up their equipment as soon as the previous ensemble clears the performance area, regardless of time remaining till allotted time slot. A proctor will announce the ensemble's name and region/city represented. The allotted time begins when the first sound is played.
6. The order of ensemble performances will be by "draw from a hat" method with the following parameters:
  - a. any ensemble whose drumline is only doing showcase division will not have a draw in the hat. Performance will be assigned by show manager.
7. **OTHER EVENTS** (UN JUDGED MOMENTS OF CADENCE ROUNDS, SOLOS, ORGANIZANED)
  - a. throughout the event, drumline may perform cadences or solos with permission of show manager
  - b. These impromptu shoecases will not earn points or will be judged. you can only participate AFTER you have performed in your division to be fair, none before.
  - c. One Drumline will receive Crowd Favorite Award which will be determined solely by the crowd upon completion of all divisions.

### 4. Penalties

1. Any violator of section 2 (Eligibility) shall be disqualified and their position in the contest forfeited.
2. A 1 point penalty shall be assessed for each minute of overtime of performance.
3. A minimum 5 point penalty for any illegal equipment or instrument.
4. Only the show manager may assess a penalty. Judging panel, tabulators, and/or proctors will report all rule infractions to the show manager for final judgment.
5. All penalties will be assessed to the final score.
6. All participants, instructors, and supporters are to present themselves in a professional manner and behave accordingly conducive to an positive environment.

### 5. Judging

1. All judging will be sanctioned and adjudicated by The Drumline Network under leadership of Mr. Eric Levy. Judging Criteria, Sample Score Sheets, and Judges will all be released to offically registered entries after recieveing entry fee.

**Memphis Youth Arts Initiative**  
**Ultimate Drumline Battle 2022**



# Performing Unit Entry Form

## 1. Classification (select one)

Drumlines perform in one of 3 classifications:

\_\_\_\_\_ **Senior Division** -Advanced Skilled, Experienced Some Members Of Group 8<sup>th</sup> Grade Aged Above

\_\_\_\_\_ **Junior Division**- Intermediate To Beginner Skilled Some Members Of Group 9<sup>th</sup> Grade Aged Or Below

\_\_\_\_\_ **Showcase Division** – Non- Judged Division- Any Level Non-Competing

**PLEASE NOTE:** Changes in classifications is not allowed due to grading period repercussions once entry form is received you can only change to Showcase Division from a competing category and vice versa. You cannot move to a competing division once entry form is submitted.

## 2. Participant Passes

Each drumline will receive a packet upon arrival containing entry passes into the Ultimate Battle. Members will only be allowed entry after their performance with an entry pass. It is the responsibility of the performing group's leadership to secure passes. Please be aware that parents of members who are not included in the following information will need to purchase a ticket to enter the event. Discount Tickets for your group/parents (\$5off) can be purchased on Eventbrite using this code: **Drumbattle22 (while supplies last)**.

Please fill out accordingly and accurately

\_\_\_\_\_ Performers

\_\_\_\_\_ Directors/Instructors (3 Max)

\_\_\_\_\_ Equipment helpers (2 maximum, adult or child)

## 3. Participant Information

School/Organization: \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Phone #2 \_\_\_\_\_

Director \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Percussion Instructor \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## 4. Return Entry Form (Entry Deadline: Friday March 4, 2022)

Return Entry Form with **entry fee of \$25.00** payable to Memphis Youth Arts Initiative (CashApp: \$MYAI19)

Memphis Youth Arts Initiative, 3003 Airways Blvd, Suite 606, Memphis, TN 38131

Questions or concerns? please contact Corey Travis, 901.581.3351 info@memphisyoutharts.org

# Entry Fee Invoice

Ultimate Drumline Battle 2022

Memphis Youth Arts Initiative  
Ultimate Drumline Battle 2022  
3003 Airways Blvd, Ste #606  
Memphis, Tennessee 38131  
901-581-3511

Date \_\_\_\_\_  
Invoice Number \_\_\_\_\_  
Project Name Ultimate Drumline Battle 2022

**Please make check payable to: Memphis Youth Arts Initiative**

**To:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Attention** \_\_\_\_\_

**Participant** \_\_\_\_\_



Qty	Description	Rate	Fee/Costs
1	_____	_____	\$25.00
	Rate: \$25 per entry	<b>Subtotal</b>	\$25.00
	Tax (if applicable) 0	<b>Tax</b>	\$0.00
		<b>Total</b>	\$25.00

\_\_\_\_\_  
Corey F. Travis  
Memphis Youth Arts Initiative, Executive Director  
Authorized Signature

Date \_\_\_\_\_

*Corey F. Travis*  
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